

Teemu Halmkrona

4 flute solos from
Wayfarer's Diary

Afternoon at the Beach Café (for flute or alto flute and piano)

Escapes from the Past (for flute and piano)

Flying Leap (for flute and piano)

The Journey to the Hilltop (flute solo)

FLUTE or ALTO FLUTE and piano



SULASOL

S3194FLs

Teemu Halmkrona

Tempo rubato ♩ = ca. 80

espressivo

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29

mp *p* *mf*

poco f

35

mp *p* *mp*

38

p *mf*

41

f

44

mf *mp* *mf* 6

47 key clicks

f

50

mf *poco* 3

53

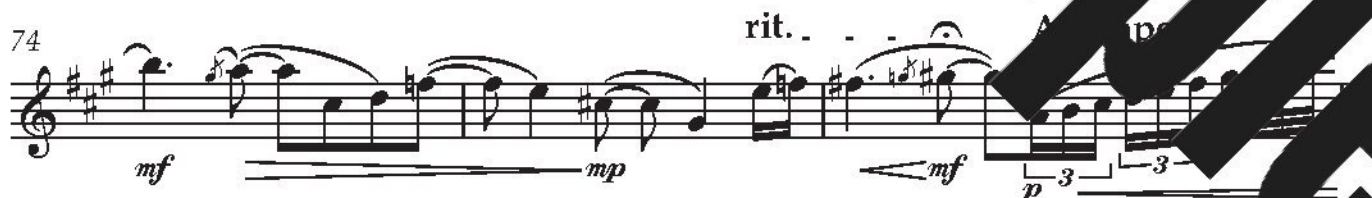
f *mf*

55 key clicks

f

The musical score consists of eight staves of music. Measures 29-34 show a melodic line with dynamics *mp*, *p*, and *mf*. Measures 35-37 continue with *mp* and *p*, followed by a *poco f* section. Measures 38-40 feature *p* and *mf*. Measures 41-43 are marked *f*. Measures 44-46 show *mf* and *mp* dynamics with a slur and a '6' marking. Measures 47-49 are 'key clicks' marked *f*. Measures 50-52 show *mf* and *poco* dynamics with a slur and a '3' marking. Measures 53-54 are marked *f* and *mf*. Measures 55-56 are 'key clicks' marked *f*.

58



Echoes from the Past

for Flute and Piano

Teemu Halmkrona

Andante ♩ = ca. 80

Pno.

The musical score for the piano part of 'Echoes from the Past' is presented in a single staff. The tempo is marked *Andante* with a quarter note equal to approximately 80 beats per minute. The key signature has one flat (B-flat). The score includes measures 1 through 26, with measure numbers 5, 9, 13, 16, 19, 22, and 26 explicitly labeled. The music features a variety of rhythmic patterns, including triplets and slurs. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *poco f* (poco forte), and *f* (forte) are used throughout. The score also includes the instruction *mp espressivo* in measure 1. A large diagonal watermark 'Sample' is overlaid across the entire score.

30

30

mf *mp*

mf *poco f* *f* *p dolce*

36

41

pp *mp* *p*

45

mp *p* *f* *p*

48

mp *mf*

51

mp *mf*

54

f *mf*

57

ff

59 *f* *mp*

poco f *mf*

68 **2**

69 Pno. *mp* *espressivo*

73 *mf* *mp* *poco f* *mp*

77 *mf*

80 *mp* *p*

83 *mp*

87 *rit.* *p*

M♯ Swing ♩ = 144

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35 36

mf *mp* *mf*

mp 3

44 *mf* 3 *mp*

48 3 3 *poco f*

52 *mf* 3 3 3 3 3 3 *f*

55 *poco f* *f* *poco*

58 *f* *fp* *f* *poco f*

62 3 3 3 3 *molto f* *f*

65 *mf* *poco f* 3 *f* 68

69 *poco f* *f*

76

77 *f* *mp* *p*

81 *mp* *mf* *cresc.*

85 *3* *ff* *p* *ff*

The Journey to the Hilltop

for Flute

Teemu Halmkrona

Tempo rubato ♩ = ca. 80 - 90

start slowly and accel.

late

p *mf*

3 6

pp *mp* *pp*

8 Tranquillo ♩ = ca. 80

p *mp* *p*

dreamily

Tempo rubato

11

mp *p* *mf*

6

cold wind

14

pp *mp* *p* *mp*

dreamily

17

p *mp*

rit. 3 3

meno mosso

♩ = ca. 70 accel.

rit.

20



accel.

rit.

mp

mf

24



accel.

26



accel.

ac

♩ = ca. 110 rit.

28



ff

3

6

32

♩ = ca. 80



p

mp

p

dreamily

rit.

35



mp

mf

mp

3

39

a tempo accel.

rit.



p

mf

3

3

3

41 a tempo accel. rit.

f

42 *rubato*

mf

47 rit. non vib.

p *mf* *pp*

51 **Largo** ♩ = ca. 65 non vib.

mp *mf*

calmly, with a dark tone

54 → vib. non vib.

mp *p*

57 → vib. rit. non vib.

pp *p* *pp*

Käyte / Sample

Käyte / Sample

Käyte / Sample



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