

Flying Low

for Flute and Piano

Med. Swing ♩ = 144

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Fl. C7(#9) Db(#9) Fl. C7(#9) Ab7 G7(#5)

Piano

Measures 1-4: Flute enters with a melodic line. Piano accompaniment features chords C7(#9), Db(#9), C7(#9), Ab7, and G7(#5). Dynamics include p and mp.

5 D7(#9) G7(#9) Ab7(#9) Fl. G7(#9) D7(#5) Db13 F#9

Measures 5-8: Flute continues with melodic lines. Piano accompaniment features chords D7(#9), G7(#9), Ab7(#9), G7(#9), D7(#5), Db13, and F#9. Dynamics include mp and p.

10 F7(#9) Gb7(#9) F7(#9) Db9 C7(#9) Ab7 G7(#5) D7(#9)

Measures 9-14: Piano accompaniment features chords F7(#9), Gb7(#9), F7(#9), Db9, C7(#9), Ab7, G7(#5), and D7(#9). Dynamics include mf and p.

15 G7(#9) Ab7(#9) G7(#9) D7(#5) G7(#9) C7 Fl.

Measures 15-18: Flute part has a final melodic line. Piano accompaniment features chords G7(#9), Ab7(#9), G7(#9), D7(#5), G7(#9), and C7. Dynamics include mf.

19 Fm9 Abmaj7/Bb Bb13(b9) Em9 Gmaj7/A A13(b9)

Measures 19-22: Piano accompaniment features chords Fm9, Abmaj7/Bb, Bb13(b9), Em9, Gmaj7/A, and A13(b9). Dynamics include mf.

Flying Low - Piano - 2/4

23 $G^b\text{maj}7/A^b$ $A^b13(b9)$ $F\text{maj}7/G$ $G13(b9)$ $C\sharp m^9$ $F\sharp13$ $F\text{maj}7/G$ $C7(\sharp9)$

mp *p*

27 $F7(\sharp9)$ $G^b7(\sharp9)$ $F7(\sharp9)$ D^b9 $C7(\sharp9)$ A^b7 $G7(\sharp5)$ $D7(\sharp9)$

mf *p*

32 $G7(\sharp9)$ $A^b7(\sharp9)$ $G7(\sharp9)$ $D7(\sharp5)$ $G7(\sharp9)$ $C13$ Fl.

mp *poco f*

36 $C7(\sharp9)$

p *mp*

40 $C7(\sharp9)$ A^b13 $G7(\sharp5)$ $D7(\sharp9)$

p

Flying Low - Piano - 3/4

44 G7(#9)

44 G7(#9)

mp

48 G7(#9)

Eb9

D7(#9)

G7(#5)

48 G7(#9)

p

mf

52 C7(#9)

52 C7(#9)

mp

poco f

56 C7(#9)

Ab13

G7(#5)

D7(#9)

56 C7(#9)

mf

poco f

60 G7(#9)

60 G7(#9)

mf

f

64 G7(#9)

Eb13

D7(#5)

G7(#9)

C7(#5)

64 G7(#9)

poco f

mf

poco f

Flying Low - Piano - 4/4

78 Fm⁹ A^bmaj7/B^b B^b13(b9) Em⁹ Gmaj7/A A¹³(b9)

72 G^bmaj7/A^b A^b13(b9) Fmaj7/G G¹³(b9) C[#]m⁹ F[#]13 Fmaj7/G C⁷(#9)

76 F⁷(#9) G^b7(#9) F⁷(#9) D^b9 C⁷(#9) A^b7 G⁷(#5)

80 D⁷(#9) G⁷(#9) A^b7(#9) A⁷(#9) B^b7(#9)

84 A⁷(#9) A^b13 G⁷(#9) C⁷(#9) Fl. *molto f* *p*

88 *molto f* *ff*

The image displays a piano score for the piece 'Flying Low' in 4/4 time. The score is written for piano and includes various chords and melodic lines. The key signature is B-flat major (two flats). The score is divided into systems, with measures 78, 72, 76, 80, 84, and 88 marked at the beginning of each system. The chords are indicated above the staff, and the dynamics are marked below the staff. The score includes a variety of musical notations, including chords, scales, and melodic lines. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is written in a standard musical notation style, with a treble and bass clef for each system. The piece is in 4/4 time, and the tempo is indicated as 'Piano'.