

Encounter by the River

for two Flutes and Piano

Teemu Halmkrona

Tempo rubato ♩ = ca. 80

Flute 1, 2

Fl. 1

Fl. 2

Piano

Tempo rubato ♩ = ca. 80

pp

p

pp

Red.

* *Red.*

5

Più mosso

Fl. 1

Più mosso

p

pp

* con *Red.*

9

rall. Andantino ♩ = 98

Fl. 2

13

rall. Andantino ♩ = 98

pp

p

14

Red.

* *Red.*

Red.

* *Red.*

Encounter by the River - Piano 2/6

19

Musical score for measures 19-23. The piece is in B-flat major (two flats) and 4/4 time. Measures 19-20 feature a piano (*pp*) to piano (*p*) dynamic range in the right hand, with a sustained bass line in the left hand. Measures 21-22 show a mezzo-piano (*mp*) dynamic in the right hand, with a sustained bass line in the left hand. Measure 23 is a whole rest in the right hand, with a sustained bass line in the left hand.

24

Musical score for measures 24-27. The piece is in B-flat major (two flats) and 4/4 time. Measures 24-25 feature a piano (*p*) dynamic in the right hand, with a sustained bass line in the left hand. Measures 26-27 show a mezzo-piano (*mp*) dynamic in the right hand, with a sustained bass line in the left hand.

28

Musical score for measures 28-31. The piece is in B-flat major (two flats) and 4/4 time. Measures 28-29 feature a piano (*p*) dynamic in the right hand, with a sustained bass line in the left hand. Measures 30-31 show a mezzo-piano (*mp*) dynamic in the right hand, with a sustained bass line in the left hand.

32

Musical score for measures 32-34. The piece is in B-flat major (two flats) and 4/4 time. Measures 32-33 feature a forte (*f*) dynamic in the right hand, with a sustained bass line in the left hand. Measure 34 shows a mezzo-forte (*mf*) dynamic in the right hand, with a sustained bass line in the left hand.

35

Musical score for measures 35-38. The piece is in B-flat major (two flats) and 4/4 time. Measures 35-36 feature a piano (*p*) dynamic in the right hand, with a sustained bass line in the left hand. Measures 37-38 show a mezzo-forte (*mf*) dynamic in the right hand, with a sustained bass line in the left hand. The piece concludes with a double bar line and a repeat sign.

Encounter by the River - Piano 3/6

39 ♩ = ca. 104

pp p

43

pp mp

47

mf

51

p mf

55

mp

59

mf dim. poco a poco p rit.

Encounter by the River - Piano 4/6

A tempo

63

solo

p espressivo

mp

67

p *cresc.*

mf

71

mp

mf

75

mp

mf

79

mp *cresc. poco a poco*

Encounter by the River - Piano 5/6

83 rit. A tempo

f *dim. poco a poco* *mp* *mf*

87

mp

90 rall.

p *pp*

94 Andantino ♩ = 98

Fl. 1 Fl. 2

Andantino ♩ = 98

mp

Ped. sost. _____

Encounter by the River - Piano 6/6

98

Fl. 1

Fl. 2

p

mp

P. s. _____

101

Meno mosso ♩ = ca. 88

Fl. 1

Fl. 2

Meno mosso ♩ = ca. 88

pp

p

107

Fl. 1

Fl. 2

rall.

A tempo

rall.

A tempo

p

pp

p

112

Fl. 1

rall.

pp